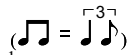


Piedmont Picking Foundation

Alternating Bass w/ Melody (Ragtime Progression)

♩ = 120



4/4

| | | | | |
|---|---|---|---|---|
| T | 0 | 0 | 3 | 3 |
| A | 3 | 2 | 2 | 2 |
| B | 3 | 3 | 0 | 2 |

3

| | | | | |
|---|---|---|---|---|
| 3 | 2 | 1 | 0 | 0 |
| 0 | 0 | 0 | 3 | 2 |
| 2 | 3 | 3 | 3 | 2 |

5

| | | | |
|---|---|---|---|
| 0 | 0 | 3 | 3 |
| 2 | 2 | 2 | 2 |
| 3 | 3 | 0 | 0 |

7

| | | | |
|---|---|---|---|
| 2 | 2 | 3 | 1 |
| 0 | 0 | 0 | 0 |
| 2 | 2 | 3 | 3 |

9

| | | | |
|---|---|---|---|
| 1 | 1 | 1 | 1 |
| 0 | 0 | 3 | 3 |
| 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 |

11

| | | | |
|---|---|---|---|
| 1 | 1 | 5 | 5 |
| 2 | 2 | 4 | 4 |
| 3 | 3 | 5 | 5 |
| 3 | 3 | 4 | 4 |

13

| | | | |
|---|---|---|---|
| 0 | 0 | 3 | 3 |
| 2 | 2 | 2 | 2 |
| 3 | 3 | 0 | 0 |

15

| | | | |
|---|---|---|---|
| 2 | 1 | 0 | 0 |
| 0 | 0 | 3 | 2 |
| 2 | 3 | 3 | 2 |

17

| |
|---|
| 1 |
| 0 |
| 2 |
| 3 |